

HK9.RIMUSICAZIONI FILM FESTIVAL 2008

A competition to compose and create a sound track to silent films.

Deadline: July 1, 2008

1) WHO WE ARE

HK9 RESETTING TO MUSIC FESTIVAL (9th festival, 2008)

The competition consists of creating and **cutting a new sound track over old films taken from the silent film era**. The ideas behind this initiative are to integrate sound and image, discover new resettters to music and rediscover films that are otherwise destined to be forgotten.

The festival is organized by:

Harlock cultural association
via Claudia Augusta, 4 - 39100 Bolzano – Italy
tel.: ++39 0471 266394
www.harlock.it
Chairman of the Association: Luca Stancher
Artistic Manager: Tiziano Popoli

Info:

www.rimusicazioni.it www.4ff.it
e-mail: rimusicazioni@4ff.it

Partners:

Cineforum Bolzano (Borderlands – terre di confine)

Sponsor & Contributors :

Council for Italian Culture of the Province of Bolzano
Council for Culture of the City of Bolzano
The Cassa di Risparmio di Bolzano Foundation
Regione Trentino Alto-Adige

2) ORGANIZATION DETAILS

a – The festival will take place at the [EURAC](#) and [VIDEODROME](#) in Bolzano from 17th to 25th of october 2008.

b – Finalists in the official competition will be screened, along with other films out of competition. At the end of the proceedings there will be a live resetting to music.

c - Prizes:

Cash prize:

Can be given to competition entries of any length and cut to any musical genre and/or soundtrack, even non-original.

First €1,200

Second € 550

Third € 350

Ermitage Prize:

From the 2006 edition the Festival Rimusicazioni, in co-operation with Casa Editrice Ermitage (www.ermitage.it), has introduced the Ermitage Prize.

It is possible to choose to re-set to music one of the films provided by Casa Editrice Ermitage. A list of the films will be published on the Festival's official website. Copies will be provided by the festival on request. The best re-adding of soundtrack with original

music and synchronisation will be published by Ermitage at their own discretion in the course of the year 2009. The credits of the composer of the soundtrack will be indicated on the DVD.

This prize can be collected alongside the other prizes.

These titles compete not only for the presentation of the Ermitage Prize but also for the Rimusicazione Prize and the Harlock Prize. For the possible publication the composers must make use of especially composed original music or of music they have the rights to.

The Harlock Prize:

Harlock has bought the rights to the distribution of the following films on Italian territory: *The Fall of the House of Usher* (1929, approx. 17 min., H. Watson and M. Webber) and *Menschen am Sonntag* (1929, approx. 70 min., R. Siodmak and G. Ulmer). These films will be published by Harlock in the course of the year 2009 with the soundtracks considered most deserving by the jury. In connection with this it must be emphasized that it is the intention of the Festival to publish the films with multiple soundtracks. For this section of the competition the soundtracks must be strictly original. The winner will receive 50 free copies. The remaining copies will remain at the Festival's disposal, free to use them for its promotional activities and commercial selling. The Harlock Prize can be collected alongside money prizes. The awarding of the Harlock Prize is the exclusive competence of the association's artistic committee, consisting of the chairman of Harlock and the artistic director of the Festival.

NB: In the case when the jury cannot decide on a deserving winner, it is possible that the price will not be given. Should this happen, the cash price will be divided.

The awarding of the prize is bound to the attendance of the winners or their delegates at the prize-giving evening. Alternatively, requests can be made for the provision of a video message (a short, self-produced statement on digital, about the original film and participation at the festival) or a video/audio conference call.

d – The films that participate in the festival, prior authorizations of competitors, are placed in *Circuito* which is published on the festival web site and are available to cultural promoters who can then show one or more resettings to music in their own towns using screenings or live resetting to music. TV interviews are also possible.

The works submitted to the competition will not be returned. They will be saved in the archive of the Biblioteca del Cinema run by Cineforum Bolzano and used exclusively for institutional purposes of the association (Harlock and Cineforum Bolzano).

e – The competing films will have to pass the selection of the pre-selecting jury composed of the chairman of Harlock and the artistic director of the Festival. The pre-selecting jury will judge the technical quality and the basic artistry (minimal) of the received works. The works which pass pre-selection will be submitted to the judging of the final jury composed of musicians, cutter, directors, and art and cinema experts.

All films admitted to the final round will be screened publicly during the Festival.

The decisions of each jury are incontestable.

3) HOW TO TAKE PART

a – The competition is open to the resettlers, filmmakers, musicians (and of course open to anyone) of all nationalities.

b – All the admitted films and cartoons have to belong to the silent film era and integrated in the montage. Whatever length is accepted. Whatever kind of soundtrack either original

or non-original is allowed (noise tracks included). Works can either be philological or ironic and desecrating. Manipulation of the original montage and extracts are not allowed. Films which arrive in fragmentary form will hardly be considered for awarding. Only in case of rare material the possibility of screening as a non-competitor will be considered.

To participate in the first selection, entries have to be submitted in 3 copies on DVD written at max 2x speed by **July 1, 2008**. The author must pay shipping expenses for the submission. These copies submitted for the first selection are not sent back: they are kept in the internal archive of the Association and included in the Cultural Circuit. The screenings take place in video with the copies sent by the competitor at the moment of entering.

c – Entry to the competition is absolutely free.

d - The deadline for entries (the postmark is considered as proof) is **July 1, 2008**.

After delivery, the Festival Management will send an e-mail or phone the entrants.

In case of events independent of the will of Festival's direction the Festival reserves to postpone the deadline within August 1 2008 and not over and above that date, and, in this case, to give early communication to the competitors.

Films must be sent together with the entry form available online at the festival's website, to be completed, printed and signed and sent with other publicity material for the film. At least two photos/stills from the film also have to be included.

e – Entries must be sent to:

Cineforum Bolzano

Via Roen 6

39100 Bolzano - Italy

Using the Poste Italiane postal system for dispatches from Italy (though only using priority or registered post - prioritaria o raccomandata) or using a courier service.

The parcel must be labelled with "No Commercial Value – For Cultural Purposes Only".

NB. Detail must reach us both on paper and either on CD-R or e-mail.

4) COMMITMENT STATEMENT

a – In respecting the privacy law (italian Law 196/03), Harlock does not give personal information of the festival entrants to a third party.

b – All entrants are invited to Bolzano to take part in the screening of the selected works. The entrant along with two companions can enter for free.

The organisation reserves communication of possible agreements with hotels and/or restaurants for board and lodging expenses.

c – Harlock undertakes the responsibility of informing the entrants a long time in advance of any use of the works in question (also when repeatedly broadcast on TV) as well as guaranteeing the work's security against commercial exploitation (the dialogue, subject etc) without asking the author's permission first.

d – Harlock is also committed to complete clarity and seriousness particularly when communicating information to the participants. The association does not make ambiguous statements about the contest and always provides constant and timely information to the participants as much as possible.

The Festival Management reserves the right to change part of this application procedure subject to the changes being published on the official website of the Festival.