

# Call for participation

## REGIONAL COMPETITION – SHORTLAND

### *Film competition of Trentino Alto Adige*

Deadline: July 1, 2008

#### **1) WHO WE ARE**

REGIONAL COMPETITION (1st edition, 2008)

In Trentino Alto Adige the possibilities for young short film makers to compare their own capabilities with an audience and fellow film makers aren't many. Likewise rare are the possibilities for a passionate audience and for people who work in this field to get an idea of "the state of the art". Because of this, "4FF" has decided to compare short films produced in the region with those realised by young international directors in the window "ShortLand 2008".

#### **The Festival is organised by:**

Cineforum Bolzano Cultural Association

Via Roen, 6 39100 Bolzano - Italy

Tel/fax: 0471 266394

e-mail: [cineforum@cineforum.bz.it](mailto:cineforum@cineforum.bz.it) - <http://www.cineforum.bz.it/>

c.f. 80014470217

Chairman of the Association: Andreas Perugini

Ideation of the festival: Federico Greco

Artistic Manager: Federico Greco

#### **Info:**

<http://www.4ff.it/shortl> - e-mail: [4ff@4ff.it](mailto:4ff@4ff.it)

#### **Partner:**

Arcipelago – Festival Internazionale di Cortometraggi e Nuove Immagini (International Festival of Short Films and New Images)

#### **Sponsors:**

Council for Italian Culture of the Province of Bolzano

Council for Culture of the City of Bolzano

The Cassa di Risparmio di Bolzano Foundation

Region Trentino Alto Adige

## **2) ORGANIZATIONAL DETAILS**

**a** - The festival will take place at EURAC and VIDEODROME, in Bolzano from 17th to 25th of October 2008.

**b** - Finalists in the official competition will be screened, along with other films out of competition.

**c**- Prizes:

*First Prize:* Automatic participation in one of the section of "Arcipelago – Festival Internazionale e Nuovi Immagini (International Festival of Short Films and New Images)" in Rome (2009 edition)

NB: If the jury (composed of journalists, authors and experts whose names will be published in the press) decides that there are no films deserving of a prize, no awards will be given.

The artistic director of Arcipelago, Stefano Martina, will a member of the jury and will contribute to award the winner during the final evening of 4FF on October 25, 2008.

The audience will determine the winner of the Audience Award, whose nature will be announced in the next months.

A special mentioning can be awarded. The awarding of the prize is bound to the attendance of the

winners or their delegates at the prize-giving evening. Alternatively, participation via video message (a short, self-produced statement on digital, about the original film and participation at the festival) or video/audio conference call is requested. Possible exceptions have to be agreed on by the artistic direction of the Festival.

The results of the Festival will be published on local and national media and on the Festival website.

**d** - Films taking part in the Festival, subject to the director's permission, are available to cultural promoters interested in showing one or more films in their home towns. TV broadcasts are also possible.

### **3) HOW TO TAKE PART**

**a** - The competition is open to film makers and directors of all nationalities.

**b** - Short films, non promotional documentaries, short animation and experimental films produced in Trentino Alto Adige from July 1, 2005 onwards and realized (or transferred afterwards from film) in any electronic format (from VHS to Beta cam) are accepted. Films are still eligible even if they have been released.

The subject is free. Films including title sequences and eventual black screen sounds, music and dialogues must not be longer than 35 minutes. Each competitor can send in one or more films for the selection, no limitations. Participation in the competition however is limited to one work per author. Copies send in for the selection (exclusively on DVD) must be submitted by July 31, 2008. Copies must show details of title, author, duration and year of production on the cover and on the box. These copies are not sent back: they are kept in the internal archive of the association. Films taking part in the Festival, subject to the director's permission, are available to cultural promoters interested in showing one or more films in their home towns. TV broadcasts are also possible .

If a film passes the selection, the Festival management will ask the author – or their delegate - to send in the copy for the screening (format Beta cam SP, DV, DVCAM or MiniDV) by October 1, 2008, to enable the Festival management to carry out the necessary technical tests for the screening and to allow the jury to see the works in the best conditions possible.

The screenings take place in video only.

The author must pay shipping expenses for the submission of the copies needed for the screening; the Festival management will pay for the return of the copies and for their insurance limited to the days of their stay at the Festival.

**c - Entry to the competition is absolutely free.**

**d** - Films must be sent together with the entry form available online at the festival's website, to be completed, printed and signed, with other publicity material for the film and a list of dialogue (to allow the festival the eventual subtitling in Italian) . At least two photos/stills (on paper or digital) from the film also have to be included.

**e** - Entries must be sent to:

**Cineforum Bolzano**  
**Via Roen 6**  
**39100 Bolzano – Italy**

Using the Poste Italiane postal system for dispatches from Italy (though only using priority or registered post - prioritaria o raccomandata) or using a courier service.

### **4) COMMITMENT STATEMENT**

**a** - In observance of the law on privacy (Law 196/03), Cineforum Bolzano will not give personal information provided by Festival entrants to third parties.

**b** - All entrants are invited to Bolzano to attend the screening of the selected works. Attendance is free for the entrant and for two companions. Travelling is at the expense of the authors. The Festival reserves communication of possible agreements with hotels and/or restaurants for board and lodging expenses.

Winners, who are required to attend the prize-giving evening, according to the terms laid out in part 2c, will be lodged in a double room in one of the town's hotels at the expense of our association. Travel expenses must be covered by the entrant, except in very particular cases.

**c** - Cineforum Bolzano takes it upon itself to inform the authors well in advance of any use of their

works (also in case of multiple broadcasting on TV), and guarantees the protection of the work and of its parts (subject, dialogue etc.) against commercial exploitation without the author's permission .  
**d** - Cineforum Bolzano is also committed to absolute clarity and reliability in conveying information. The association does not make ambiguous statements about its competition and provides constant and timely information to participants whenever possible.

The Festival Management reserves the right to change part of this application procedure subject to the changes being published on the official website of the Festival.